

# REDHEADS ANONYMOUS



**BEING A REDHEAD IS ALL KINDS OF COLORFUL**

**FOR PRESS INQUIRIES, CONTACT:**

Natalie Neckyfarow  
(301) 661-8321  
press@redheadsanonymous.com

**JOIN THE CONVERSATION:**

www.redheadsanonymous.com  
Facebook: www.facebook.com/RedheadsAnon  
Tumblr: tumblr.redheadsanonymous.com  
Twitter: @RedheadsAnon Instagram: @RedheadsAnon



NAMED "WEB TO WATCH" BY USA TODAY

**"REDHEADS ANONYMOUS IS A TERRIFIC EXAMPLE OF WHAT MAKES A GOOD WEB SHOW.** The story is established quickly; it's well written, directed, and acted; all while being packaged in a bite-sized format. [The writers have] put these characters into funny situations, given them lines that are quick and clever, and filled space with just enough sight gags to ensure that **you can't look away.**"



~ WEBVEE GUIDE



"Redheads Anonymous, which is filled with charming characters, subtle sight gags, and 30 Rock-esque cutaways, is quite **sharp.**

The witty script ... will keep us around for [the] entire five-episode first season."

~ TUBEFILTER

"Filled with freckly fun, the five episodes **will have you in stitches** faster than you can say 'strawberry blonde'."

~ GINGER PARROT



"There's no doubt that Elisabeth and her red-headed cast members are **soon to be anything but anonymous.**"

~ BREAKDOWN SERVICES



THE HUFFINGTON POST



BuzzFeed





**NAMED ONE OF THE TOP WEB SERIES AT RAINDANCE**

“The likable cast keeps the giggles coming ...”

~ VODZILLA.CO

“**Genuinely funny**, the series also carries a serious note as it subtly reminds us that bullying redheads is still bullying.”

~ NEW MEDIA ROCKSTARS



**“REDHEADS ANONYMOUS IS THE CROWNING GLORY OF WEB SERIES**

If you haven’t seen REDHEADS ANONYMOUS yet, you simply aren’t living life to its fullest potential!”

~ COMEDY CAKE

“The series is not just funny for funny’s sake, it touches on topics such as feminism, identity, bullying, tokenism and many more to make it **a show that is necessary viewing**, whether you have red hair or not!”

~ GIRL TALK HQ



“The series proves that not only do gingers have souls, but **a lot of heart** as well.”

~ JEREMY ROMERO, FILM GRIT



### AWARDS



**4 TIME WINNER**  
WEB SERIES OF THE WEEK



### NOMINATIONS



**BEST ORIGINAL SONG**  
"REDHEADS UNITE"  
BY CARNER & GREGOR

**BEST SUPPORTING ACTRESS**  
**IN A COMEDY**  
KATHLEEN LITTLEFIELD



### OFFICIAL SELECTIONS



### SHORT SYNOPSIS

To win a Redhead Scholarship, Molly and her three ginger pals must find out: what does it mean to be a redhead?

In the internationally-award-winning comedy *Redheads Anonymous*, the ambitious and quirky redhead Molly (Elisabeth Ness, *The Grid*) finds a way to pay for school with a too-good-to-be-true scholarship exclusively for gingers. Applying for the Redhead Scholarship means enlisting ginger pals for adventures that will give her redhead cred: confronting bullies with her awkward classmate Sam (Ethan Slater, *The Spongebob Musical*), arming for the beach with her naive friend Amy (Juliet Brett, *The Jacksonian*), and going undercover as a non-redhead with quick-witted roommate Jessica (Kathleen Littlefield, *Tenured*). With this perfect opportunity and the help of her friends, she must document what being a redhead means to her... now she just has to find out!

Named a USA TODAY “Web To Watch” and multiple winner of Indie Series Network’s “Web Series of the Week,” *Redheads Anonymous* explores how we embrace our stereotypes, our identity... and our hair.

### LONG SYNOPSIS

*Redheads Anonymous* is a comedic web series; its five-episode first season has won “Web Series of the Week” on Indie Series Network multiple times, and named “Web to Watch” by USA TODAY. To win a Redhead Scholarship, Molly and her three ginger pals must find out: what does it mean to be a redhead?

Molly, an indomitable MBA student, is determined to pay her way through school. With a limited schedule, her economic prospects include parading around as fancy finger food and selling her eggs...until she has a chance run-in with a quirky small-town ginger named Amy, who has funded her big-city adventure with a Redhead Scholarship. And the best news? Molly can get one too! All she has to do is submit a video essay on “what it means to be a redhead.”

It turns out that it’s harder than it seems to create a comprehensive profile on the redhead identity. Luckily, birds of a (ginger) feather flock together, and Molly quickly finds a supportive group of eclectic pals to give her some redhead cred. Amy offers her expertise on everything red - from the true origin of freckles to the impact of homeschooling as a ginger. The opposite of Amy, Molly’s razor-sharp and newly-divorced roommate Jessica isn’t afraid to boldly supply some much-needed guidance. Rounding out the colorful cast of unique gingers is Sam, Molly’s adorably awkward study buddy from stats class who hopes to overcome his hair-related insecurities and graduate from Molly’s side-kick to her suave and dapper partner-in-crime.

Bonded by their hair, the unlikely group of friends find themselves caught up in a series of awkwardly entertaining situations. Whether they are getting caught up in cases of mistaken heritage, making an unexpected statement against ginger shaming in the produce section next to the pineapples, or arming their skin against melanoma with the power of a thousand sun(screen)s, one thing is for certain: being a redhead is all kinds of colorful!

Along with revealing the practicalities of surviving with a MC1R mutation (there’s only one best way to screen for cancerous moles...), the first season of *Redheads Anonymous* is interwoven with the exploration of themes such as gingerism (a real term!), stereotypes, bullying, beauty standards, and the way superficial qualities change how we treat each other and ourselves. Any teens and adults who have ever felt like misfits will relate to these characters and the challenges they face. These funny, empowered redheaded women are taking the web series world by storm!

# REDHEADS ANONYMOUS

## MEET THE CAST

### **MOLLY** **ELISABETH NESS**



Elisabeth Ness is an award-winning Yale alumna, whose acting work has been called "especially funny" (*NY Times*), "razor-sharp" (*Washington Post*), and "hilarious" (*Times Herald-Record*, *Catskill Chronicle*, and her mom); awards include 'Best Actress in a Sitcom' and 'Best Sitcom Screenplay' (Rome Web Awards), and the 'Best Actress' nomination (Miami Web Fest). TV: *Bull* (CBS), *Daredevil* (Netflix). Film: *Like Father* (Netflix, with Kelsey Grammer), *Cerise* (Cannes Select), *Tobi* (Tribeca), *Going Public* (SoHo International). Stage: Williamstown Theatre Festival, Lincoln Center, Ars Nova, Atlantic Theater, Inwood Shakespeare, Signature Theatre, *Like You Like It* (Broadway Records original studio cast album). [www.elisabethness.com](http://www.elisabethness.com)

### **SAM** **ETHAN SLATER**



Ethan Slater is psyched to be one of the redheads making up this incredible cast. He is currently starring as "SpongeBob" in *SpongeBob SquarePants: The Broadway Musical*, directed by Tina Landau. Acting credits include the World Premiere of *SpongeBob* in Chicago (BroadwayWorld Chicago Best Actor Award), *Diner* (director Kathleen Marshall), *Baghdaddy* (St. Luke's), and *Claudio Quest* (NYMF). The Vassar College graduate is a member of One Year Lease Theater Company. His writing has been seen at The Kennedy Center, 1st Stage, and the Garden State Film Festival, and he is the co-creator of a(nother) webseries called *The New Mayor of New York*. More at [www.ethanslater.com](http://www.ethanslater.com)

### **JESSICA** **KATHLEEN LITTLEFIELD**



Kathleen Littlefield is a happy redheaded actress in NYC! After studying at NYU's Tisch School of the Arts with Atlantic Acting Studio and Stonestreet Studios, her favorite New York theater credits include *Love Love Love* (Michael Mayer) at Roundabout, *Linda* (Lynne Meadow) at Manhattan Theater Club, John Tiffany's revival of *The Glass Menagerie* and working with Middle Voice, the Actor's Studio and the Metropolitan Playhouse. She starred with fellow redhead Kate Flannery in the feature film *Tenured*, which premiered at TriBeCa Film Festival; and with Abby Elliot in the pilot *It's A Hit!*. She is so happy to be a part of this amazing team of gingers!

### **AMY** **JULIET BRETT**



Juliet Brett comes from a family of visual artists, and has a percussion and dance background. Film: Noah Baumbach's *Mistress America*, *A Most Violent Year*, *Admission* with Tina Fey, *Little Hope*. TV: *Red Oaks* (recurring), *Law & Order*, *Deadbeat*, *CSI:NY*. Off-Broadway: *Napoli*, *Brooklyn* (Roundabout Theater), *What I Did Last Summer* (Signature Theater), *Desire* (59e59), Pulitzer Prize-winning playwright Beth Henley's *The Jacksonian* (The New Group, with Ed Harris, Bull Pullman, and Amy Madigan). Regional Theater: Rajiv Joseph's world premiere of *Mr. Wolf* (Cleveland Playhouse), projects at NYSAF, Provincetown Tennessee Williams Theater Festival, Wellfleet Harbor Actors Theater. Training: Sheila Gray. Instagram and Twitter: @JulietBrett

## WITH GUEST APPEARANCES BY:



**PARISA FITZ-HENLEY**



**ANN HARADA**



**GIDEON GLICK**



**REMY ZAKEN**



### **ELISABETH NESS** CREATOR

Elisabeth Ness strives to make a positive impact on the world through entertainment onstage, onscreen, and in voice-over. The Yale alumna co-founded Good Porpoise Productions, creating narrative fiction (including the festival darling *En Route*) and mini-documentaries for non-profits. She was honored with a Raindance Discovery Award nomination for her work on *Redheads Anonymous*, and along with her team won Best Sitcom Screenplay at the Rome Web Awards. Writing and producing: *Julie & Riley*, *Best Friends Forever*, and Williamstown Theatre Festival *Forbidden Cabaret*. Associate-producing: NYCIFF 'Best TV Pilot' award-winner *The Grid*. Elisabeth runs a monthly 'salon' for women entrepreneurs in the entertainment industry. [www.elisabethness.com](http://www.elisabethness.com) and [www.goodporpoise.com](http://www.goodporpoise.com)

### **DANIEL SETH** DIRECTOR

Daniel Seth is a director with an interest in stories about ordinary people in extraordinary circumstances. As Creative Aide to Forest Whitaker, his production highlights include Lee Daniels' *The Butler*, *Roots*, *The Forgiven*, and the Broadway revival of *Hughie*. Recent directing credits include *Say Hello Mom*, *Defying Stars*, and the national tour of *Clifford the Big Red Dog - Live*. As an assistant or associate, he has collaborated with Robert Lopez, Kristen Anderson-Lopez, Trey Parker, Matt Stone, Sam Buntrock, Christopher Gattelli, Sheryl Kaller, and John Tartaglia. Daniel trained at NYU and London's Mountview Academy of Theatre Arts, and is a member of the Lincoln Center Directors Lab and National Board of Review of Motion Pictures.



### **ED NESBOT** DIRECTOR OF PHOTOGRAPHY

Ed Nescot is co-founder of Good Porpoise Productions, LLC, and manager of Ventana Productions' New York office. In more than a decade of shooting and producing video, Ed has helped Dr. Oz tackle his fear of heights atop the Woolworth Building; experienced Zero Gravity aboard the "Vomit Comet"; fought the paparazzi on the red carpet with stars such as Scarlett Johansson, Mark Wahlberg and Steve Carell; made visual music with Joshua Bell, Marvin Hamlisch, and Wycleff Jean; discussed the future of Extra-Terrestrial Tourism with Virgin Galactic Founder Sir Richard Branson; and even scrubbed in for brain surgery. He's garnered five Telly Awards, three Aurora Awards, and numerous Videographer, Aegis, Clarion, and New York Festival awards. He is not a redhead, but we still like him anyway.



### **KIMBERLY GRAHAM, CSA** CASTING DIRECTOR

Kimberly Graham has been the Associate Casting Director at Judy Henderson Casting since 2003, where she has worked on six seasons of the Emmy Award-winning *Homeland* on TV; *Barefoot in the Park* on Broadway; The New Group's plays Off-Broadway; and the feature films *Avatar*, *Paranormal Activity 2*, *Love in Kilnerry*, and *Before Midnight*. She is a frequent guest speaker and instructor at various venues across NYC, the US, and the UK, including The Network, Actor's Connection, Breakthrough Studios, TVI, and One on One Productions. Kim trained in and sang opera professionally for about 10 years, has a penchant for performing stand-up (feel free to ask her thoughts on red hair), and has also cast numerous video game voice-overs and commercials.



### **DAN MELIUS** COLORIST AND VFX

Dan likes to make things. With over 10 years of experience in post-production, he's worked in many different facets of the industry, from film to industrials and everything in between! Through his work in visual effects, motion graphics, editing and producing, Dan has worked with Diageo, Nike, Google, Barely Political, YouTube, Starwood Hotels, Pepsi, Snuggle and just completed VFX work on the indie film *Sunbelt Express*. He thoroughly enjoys story telling and art in all forms and is just as excited to go to a museum as he is seeing a band or watching a terrible b-rated horror flick! Dan's love of music has led him on many adventures: he toured the world with a folk rock band playing trumpet and mandolin, has done numerous recording projects around the country and sings with the Manhattan Choral Ensemble in New York City.







### KEVIN SEBASTIAN WRITER

Kevin Sebastian and his co-writers won the Silver Excellence Award for Best Screenplay at the Rome Web Awards. He's also the producer/writer of the NYCIFF Best Pilot award-winning *The Grid*. Other writing and directing adventures include the films *Julie & Riley*, *Sunday Times*, *Itch*, and *Mark's Film* in NJPAC's production of *RENT*; as well as the NJ stage premieres of *Fall of Squirrel*, *The Four Horsemen(c)*, and other staged readings/workshops. As an actor, he participated in one of the first Writers' Guild internet series, *Issues*, and is a regular on Tina Cesa Ward's *Producing Juliet*, now on Amazon. Kevin's work has appeared on CBS, at the Cannes Film Festival, Lincoln Center, Repertory Theatre of St. Louis, Tribeca VisionFest, *Saturday Night Live*, *The Rundown with Robin Thede*, and many others. @KevSebastian

### JULIET BRETT WRITER

Juliet Brett studied screenwriting at The New School. *Redheads Anonymous* is her writing debut, and she is thrilled to be a part of such a great team. The offspring of two do-it-all artists, Juliet has kept with family tradition and has garnered an eclectic mix of behind-the-scenes experience. In addition to writing, she works as a casting assistant (Sundance hit *Appropriate Behavior*, numerous national commercials, and as a 'real people' street casting scout). She also loves to PA on sets when she can squeeze it in, and lend a hand with assistant producing when called upon. She continues to write her own material, is working on a children's book, and is constantly expanding her repertoire of film-related job experience! @julietbrett



### JUSTIN LIEBERGEN WRITER

Justin Liebergen is an actor/writer living the dream. Originally from the Midwest, Justin has been performing on stage and in front of the camera for over ten years in NYC as well as in regional theaters, national tours, and a few glorious months tanning and singing on a cruise ship. He created and produces the YouTube show "Vash and Justin Bicker...and talk about movies," which is now in its sixth season with over 100,000 views. He has written for Blue Core Studios, Teddy Beard Studios, and has dozens of other award-winning scripts, according to his mother. He would like to thank his family, friends, and peanut butter and jelly sandwiches for all of their support and late night caloric intake.

### NATALIE NECKYFAROW CO-PRODUCER

Natalie is passionate about championing stories about overcoming personal and societal challenges and making the arts accessible to all. To this end, she is an accomplished actress, producer, choreographer, writer, graphic designer, and entrepreneur. Natalie produced a highly-successful concert of *Ordinary Days*, to benefit the Autism Theatre Initiative (ATI) of the Theatre Development Fund; Assistant Directed the short comedic film *Gag* ("Best Of" AGRtist Monthly Film Challenge); and is a frequent PR consultant for independent film and theatre productions. As an actress, highlights include Deb in *Ordinary Days*, *Lying to Spielberg* (Greenhouse Ensemble), *Boy's Life*, *Gidion's Knot* (The Seeing Place), Comedy Central's pilot *Time Trumpet*, and *Sci-Fi High: The Movie Musical*. Training: Atlantic Theater Company [www.natalieneckylarow.com](http://www.natalieneckylarow.com)



### WINSTON HOY PRODUCTION MANAGER

A Los Angeles native and spouse to a redhead, Winston Hoy is a production swiss-army knife. He is a principal and producer for Curiouser Creative Studio, a Brooklyn creative and production services company whose commercial video, photography, website and brand identity production has garnered Silver and Bronze Telly awards, an AIGA award and more. As a producer, Winston has a short film in every stage of development, including a documentary and the film festival favorite *The Morning After*. Long an adventurer, Winston once converted a school bus to run on recycled vegetable oil and toured the states with a mission. [curiousercreative.com](http://curiousercreative.com)

### Q + A WITH CREATOR ELISABETH NESS

#### WHAT PROMPTED YOU TO MAKE THIS SHOW?

“Be the change you wish to see in the world.” There’s a tidal wave of savvy actresses becoming creators in order to see the types of shows we’d want to watch.

As a performer, I was disappointed that so many casting opportunities were to play a girlfriend, love interest, or hooker with a heart of gold; I wanted to play a comedic female with agency in her own story!



I also wanted the chance to work with other redheaded actors. Believe it or not, we rarely get cast together, unless it’s to play family members; I even know of instances where a redheaded actress was passed over for a role specifically because the project already had a redhead in the cast!

I immediately started doing my research (*red-search?*) to figure out how I could write a female-driven show that involved redheads. My jaw fell on the floor when I found the Redhead Scholarship – it seemed ready-made to be the subject of a comedy! I also found Tim Minchin’s hilarious song “Prejudice” and Catherine Tate’s fantastic “Ginger Refuge,” both of which showed that, when done well, the redhead experience could create comedy gold while simultaneously allowing for more complex social commentary.

#### “COMPLEX SOCIAL COMMENTARY”? SO, SOMETHING DEEPER IS GOING ON HERE... WHAT EXACTLY IS YOUR AIM WITH THE SHOW?

Redhead world domination! ...Just kidding. Maybe.

In addition to creating smart comedy in the vein of *Unbreakable Kimmy Schmidt*, we want to spark a dialogue about universally-relevant issues such as bullying and skin cancer, because humor is an ideal venue for that. Redheads are an easy-to-love and also easy-to-mock subgroup (as evidenced by *South Park*), so we wanted to turn that around, claim ownership, and use our special status to discuss controversial issues that affect all races, genders, and minorities — including stereotyping, tokenism, sexism, and body hang-ups. ...All while having a good time. Naturally.

Redheads also face unique issues that television shows don’t necessarily talk about, and our series delves into true-to-life situations culled from our interviews, surveys, and personal experiences. For example, we have an episode devoted to navigating beauty standards (we take the “sun-kissed” out of “sun-kissed goddesses”) and checking moles for skin cancer; an episode about bullying; and even an episode about attempting to date a fellow redhead. Tons of redheaded strangers have told us how much they love seeing their experiences reflected on the screen!

In short: if a misfit, redhead, and/or girl sees on their computer screen a character who reflects them, and to whom they can relate, then we’ll have achieved something meaningful.

### Q + A WITH DIRECTOR DANIEL SETH

#### WHAT ATTRACTED YOU TO THIS PROJECT AS A DIRECTOR?

I'm drawn to strong character-driven stories about ordinary individuals who find themselves in extraordinary circumstances. I come from a generation that was raised on shows like *Sesame Street*, where viewers learn without even realizing it. So, here, I was excited to dive into a broad comedy that's funny in its own right, but also contains deeper resonance, stemming from very real issues like identity, bullying, and tolerance.



#### WHAT DO YOU THINK ABOUT WOMEN IN COMEDY?

I have seen countless examples of projects where female characters are only present as devices in relation to their leading men, and have even been guilty of working on some. As someone who believes in gender equality, it's nice to have an opportunity to work on something that can enact a small change in that balance.



#### WHAT WERE YOUR BIGGEST INFLUENCES IN HOW YOU DIRECTED THIS PROJECT?

When creating content intended for online distribution, pacing is crucial, since viewers have the ability to easily change their focus to a video of an adorable puppy. So, I thought about comedies that encourage audiences to catch up to their speed and intelligence. Shows like *Arrested Development* and *Scrubs* were both wildly inventive and poignant, encouraging repeated viewings. Additionally, Don Scardino's incredible body of work on *30 Rock* influenced the tone I worked to achieve with my cast, and guided the conversations I had with our cinematographer, as we worked to create a clear visual language.

#### WHAT IMPACT DO YOU FEEL REDHEADS ANONYMOUS CAN HAVE ON THE WORLD AT LARGE?

*Redheads Anonymous* has been a low-budget, do-it-yourself endeavor. Elisabeth had grown dissatisfied with how she (and people like her) were depicted in media, but rather than complaining, she took the initiative to do something about it. That's empowering. If *Redheads Anonymous* makes someone feel better about his or her sense of self, encourages a lack of discrimination, or inspires others to create their own stories, we'll have succeeded here.

# REDHEADS ANONYMOUS

## CREDITS

### CREATED BY

Elisabeth Ness

### WRITTEN BY

Elisabeth Ness, Juliet Brett,  
Kevin Sebastian, Justin Liebergen

### DIRECTED BY

Daniel Seth

### SERIES REGULARS

**Molly** Elisabeth Ness  
**Sam** Ethan Slater  
**Amy** Juliet Brett  
**Jessica** Kathleen Littlefield

### SPECIAL APPEARANCES BY:

#### EPISODE 1

Ann Harada  
John Tartaglia  
Perri Lauren  
Michael Grew  
Justin Liebergen  
Doug Plaut  
Mike DePaulo

#### EPISODE 2

Remy Zaken  
Jonathan Dyrud  
Martin Harvey

#### EPISODE 3

Daniel Bielinski  
Gideon Glick  
Allie Trimm  
Frank Monteleone  
Bennett Santora  
Sam Jules  
Erin Kelly  
Brigid Harrington  
Tess Hintelmann  
Whitney Woerz

#### EPISODE 4

Jimmy Callahan  
Parisa Fitz-Henley  
Trey Gerrald  
Sam Tedaldi  
Jabari Gray  
Weston Allen Kemp  
Hilary Fingerman  
Nicole Carroll

Glenn Quinton George  
Brad Bong  
Rebecca Kopec  
Joshua Nicholson

#### EPISODE 5

Aaron Gold  
William DeMeritt  
Obaid Kadwani  
Wesley Tunison  
Theis Weckesser  
Erin Cronican  
Natalie Neckyfarow  
Kimmy Foskett  
Josh Cameron  
Joe Cummings  
Channing Pickett  
Levi Morger  
Justin Padway

### EXECUTIVE PRODUCERS

Ed Nescot  
Ruth Ness  
Vint Cerf

### PRODUCER

Elisabeth Ness

### CO-PRODUCER

Natalie Neckyfarow

### PRODUCTION MANAGER

Winston Hoy

### CASTING DIRECTOR

Kimberly Graham, CSA

### ASSOCIATE PRODUCERS

Kevin Sebastian  
Lesley Anne Mealar  
Juliet Brett  
Samantha Northart  
Jane Condon  
Joshua Keller Katz

### DIRECTOR OF PHOTOGRAPHY

Ed Nescot

### ASSISTANT DIRECTOR

Mengyin "M" Lin

### 1ST ASSISTANT CAMERA

Liza Gipsova



# REDHEADS ANONYMOUS

## CREDITS

### ADDITIONAL ASSISTANT CAMERA

Arif Al-Yousif

### GAFFER

Marcus Goldbas

### GRIPS

Ruben Flores

Tyler Marinello

Scott Wagner

### MEDIA MANAGER

Jeanne Tanios

### SCRIPT SUPERVISOR

Alix Charles

### SOUND MIXERS

Jesse Kennedy

Spencer Plassman

Mark Solomon

Mano Guha

Michael Kozak

Joseph Wolensky

### PRODUCTION DESIGNER

James-Daniel Moran

### COSTUME DESIGNER

Chelsea Dowling

### KEY HAIR ARTIST

Candice Crawford

### KEY MAKEUP ARTIST

Jesse Parks

### SET DECORATOR

Scott Salame

### MAKEUP ARTIST

Tanairi (Chanty) Pagan

### EDITOR

Elisabeth Ness

### CO-EDITOR

Ed Nescot

### ASSISTANT EDITORS

Rebecca Kopec

Jake Lemmen

### EDITING CONSULTANT

Kevin Sebastian

### POST-PRODUCTION MANAGER

Brittany Tomkin

### COLOR/VFX/SOUND EDITORS

Dan Melius

Ed Nescot

Pete Scozzari

### COMPOSERS

Mike Sayre

Andres Soto

### POST-PRODUCTION CONSULTANT

Winston Hoy

### BUSINESS CONSULTANT

Andrew Schmertz

### SOCIAL MEDIA & PR TEAM

Kevin Sebastian

Taylor Coriell

Karen O'Connell

Michelle Scofield

Miriam Morales

Liz Quercia

Beth Bengé

### WEBSITE DESIGN

Afif Aboudi

### LOGO DESIGN

Plaid Goose

### CASTING ASSISTANT

Alexis Atkinson

### CREATIVE CONSULTANT

Ted Sluberski

### WRITING CONSULTANTS

Sarah Walker

Adam Drosin

Leif Oleson-Cormack

Greg Edwards

Catherine Frels

Chloe Angyal

### SONGWRITERS

Sam Carner & Derek Gregor

Sammy Buck & Dan Acquisto

Paul Fujimoto

Greg Edwards & Ben Green

Andrew Koss & Maxine Linehan

